

UG-A-1201

BSAD-4X

**U.G. DEGREE EXAMINATION —
JULY, 2022.**

Apparel and Fashion Design

CY 2020 & AY 2020 Batches Onwards

Second Year

EMBROIDERY AND SURFACE ORNAMENTATION

Time : 3 hours

Maximum marks : 70

SECTION A — (3 × 3 = 9 marks)

**Answer any THREE questions out of Five Questions
in 100 words.**

1. What are the tools and equipment used in embroidery?
2. Give a note on patchwork and designs used for patchwork
3. What is the fabric color used in kausti of Karnataka?
4. How you will make granite embroidery stitch?
5. What embroidery stitch is best for letters?

SECTION B — (3 × 7 = 21 marks)

Answer any THREE questions out of Five Questions
in 200 words.

6. Explain the types of filling stitches in hand embroidery.
7. Explain Jacobin laid work and shadow work.
8. Brief note on colors and fabric used for the embroidery of Rajasthan.
9. Difference between machine embroidery and hand embroidery.
10. What are the care and maintenance of embroidery articles.

SECTION C — (4 × 10 = 40 marks)

Answer any FOUR questions out of Seven Questions
in 500 words.

All questions carry equal marks.

11. Discuss about running, back and stem stitches and its thread formation.
12. Explain in detail on smoking and its variations.

13. Discuss the traditional embroidery of Punjab.
 14. Explain long and short stitches and cutwork.
 15. Discuss in detail on computerized embroidery machine.
 16. Explain the Kashidha work of Kashmir.
 17. How will you setup of single needle machine for embroidery and explain its parts?
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UG-A-1202

BSAD-5X

**U.G. DEGREE EXAMINATION —
JULY, 2022.**

Apparel and Fashion Design

(AY 2016 Batch Onwards)

Second Year

SEWING TECHNOLOGY

Time : 3 hours

Maximum marks : 70

SECTION A — (3 × 3 = 9 marks)

Answer any THREE questions.

1. Define Bar tacking machine.
2. What is the procedure of upper and lower threading in stitching mechanism?
3. Write a note on round knife cutting machine.
4. What are the requirements of marker planning?
5. Give notes on sewing threads.

SECTION B — (3 × 7 = 21 marks)

Answer any THREE questions.

6. Explain with neat illustration about buttonhole machine.
7. Give a note on bobbin and bobbin case.
8. Explain the functions of cutting technology.
9. Discuss the efficiency of a marker plan.
10. What are the essential qualities of a sewing thread?

SECTION C — (4 × 10 = 40 marks)

Answer any FOUR questions.

11. Discuss about parts and functions of single needle machine.
12. Explain about tension discs and its types.
13. Describe in detail on rotary cutting machine

14. Write in detail on special types of pleating and permanent press.
 15. Give a detailed notes on sewing threads and its types.
 16. Detailed notes on metallic thread, elastic thread and embroidery threads.
 17. Discuss the stitching mechanisms in detail.
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UG-A-1203

BSAD-6X

U.G. DEGREE EXAMINATION — JULY, 2022.

Apparel and Fashion Design

(From CY – 2020 onwards)

Second Year

FASHION DESIGNING

Time : 3 hours

Maximum marks : 70

PART A — (3 × 3 = 9 marks)

Answer any **THREE** questions out of Five questions in
100 words.

All questions carry equal marks.

1. Define Formal and Informal balance.
2. Give a small note on Intensity.
3. Describe trimming with an example.
4. What are the Sources of Inspiration for Fashion trends?
5. Define Trickle across theory.

PART B — (3 × 7 = 21 marks)

Answer any THREE questions out of Five questions in
200 words.

All questions carry equal marks.

6. Define Rhythm and explain its types.
7. What is Munsell colour system? Explain it.
8. Give a short note on and Bias trimmings.
9. Explain the detail about Fashion leaders and Fashion followers.
10. What are the factors that affecting the growth of fashion?

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions out of Seven questions in
500 words.

All questions carry equal marks.

11. Give a detailed note on classification of Design.
12. What are the types of Colour schemes? Explain it in detail.
13. List out and explain the types of Decorative trimmings.

14. Write a detailed note about the five steps of Fashion cycle.
 15. Mention the Roles and responsibilities of a fashion designer.
 16. What are the requirements needed for good structural design?
 17. Describe in detail about the Vedic era of clothing for men and women.
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UG-A-1204

BSAD-7X

U.G. DEGREE EXAMINATION — JULY, 2022.

Apparel and Fashion Design

(From CY – 2020 onwards)

Second Year

TEXTILE PROCESSING

Time : 3 hours

Maximum marks : 70

PART A — (3 × 3 = 9 marks)

Answer any THREE questions out of Five questions in
100 words.

All questions carry equal marks.

1. Define of rot steeping.
2. Give the notes on hypo chlorite bleaching.
3. Explain the physical and chemical theories of dyeing.
4. Explain any one of the following with its advantage and disadvantage :
 - (a) Transfer Printing
 - (b) Roller Printing.
5. List 'Styles' of printing.

PART B — ($3 \times 7 = 21$ marks)

Answer any THREE questions out of Five questions in
200 words.

All questions carry equal marks.

6. List the objectives of scouring and state the importance of scouring.
7. Define mercerization and state its importance.
8. Discuss the properties of Acid dyes and explain its method of application on wool.
9. Write a short note on foil printing.
10. Explain mechanism of pigment printing.

PART C — ($4 \times 10 = 40$ marks)

Answer any FOUR questions out of Seven questions in
500 words.

All questions carry equal marks.

11. Write a note on j-box and explain with a sketch.
12. Explain the working of hank mercerizing machine with sketch.
13. Discuss the properties of Sulphur dyes and explain its method of application on cotton.

14. Elaborate the process of Shrink controlling in knitted fabric
 15. Explain any five methods of Tie & Dye in detail with diagram
 16. Justify the mechanism of direct style, discharge style and resist style of printing
 17. Explain the different method of screen printing.
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